

Creating a patch in your embroidery machine is much like creating a free standing design. After you have chosen what design you will be creating, you will need to decide if you will create the design with canvas or cotton fabric. If you choose to use cotton like I have with this design, you will need to prep the fabric by fusing it with a piece of cutaway stabilizer. This will make the patch durable like that of a canvas patch. If you choose to use canvas as the base of the patch, I do suggest prepping it with *Heat N Bond Lite* like you normally would for an applique for trimming without frays. Hoop your choice of stabilizer: Tearaway or Water Soluble Stabilizer.



At this point you will proceed to stitch the applique design like you normally would.







After stitching the applique design, you may remove from the hoop and the stabilizer. Using the free standing applique as your guide, you trace the design on the *Ultra Heat N Bond* paper. I usually try to trace slightly inside the rim of the design. Trim the *UHNB* to match your design. Trim the UHNB to attach to back of patch. I always trim inside the interior of the line so it will fit the design without overhanging. Afterwards, remove paper and your patch is ready to adhere.









Your patch can be attached with an iron which activates the *UHNB*. However I suggest following up with tacking the patch down with some stitches to my customers. You can certainly explore other options for attaching the patch with products like fabric glue or Badge Magic.

